## ARTIST TECH RIDER

PRESENTER INITIALS \_\_\_\_\_

This agreement is entered into this day of	for the services described
below between the undersigned	Presenter (hereinto further referred to
as "Presenter") and the Artist $$ SHARIFFA NYAN (re	eferred to as "Artist").
Artist Requirements are as follows:	
<ul> <li>A suitable and appropriate space for <b>ARTIS</b> stage should be cleaned to the satisfaction of representative.</li> </ul>	<del>-</del>
<ul> <li>Technical staff necessary for set-ups, strikes and run of show. Additionally, all facilities s , including concession sales.</li> </ul>	
<ul> <li>Tickets, sales of tickets and all front of house announcements, mailings and printed perfo return all unused materials immediately after</li> </ul>	rmance programs. <b>PRESENTERS</b> are to
<ul> <li>Access to performance space(s) and crew the rehearsal time preceding performance in the a full technical rehearsal prior to the performance advance of performance.</li> </ul>	
<ul> <li>Theater/performance space, ground plans a weeks prior to ARTIST'S arrival; equipmen performance/residency as listed in technical sent with other stage and technical requirer</li> </ul>	t necessary to all activities of l requirements. Details of such needs to be
<ul> <li>A conspicuous location where <b>ARTIST's</b> me table and 2-4 chairs.</li> </ul>	erchandise can be sold, including 1 standard
<ul> <li>PROGRAM CONTENT: ARTIST shall have s content, presentation and performance of the</li> </ul>	1 3
<ul> <li>RECORDING. No performance, rehearsal or with any engagement covered by this agree filmed, videotaped or transmitted by present written consent of <b>ARTIST</b>.</li> </ul>	ement shall be recorded, reproduced,

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## TECHNICAL REQUIREMENTS

- STAGE: Requirements for stage are a minimum for DJ (select venues/shows) and 1-2
  Performers of flat surface, without any obstruction (such as, but not limited to nails,
  broken floor boards, electrical outlets, poles, wires). All flooring, black masking and
  hanging / circuiting / patching of light plots will be completed before the arrival of
  ARTIST.
- FLOOR: All nails and staples must be removed, holes filled or taped and unused floor pockets covered. The floor and wings must be clean, and swept, prior to rehearsal and performance.
- LIGHTING: ARTIST carries no lighting equipment. It is mutually understood that a
  light plot for the individual theater will be formulated by the PRESENTER, and that the
  PRESENTER's technical staff will take care of all lighting design, hanging and loading
  in for this event. It is also mutually understood that all lighting design and technical
  aspects of this event must receive prior approval of ARTIST.
- SOUND: **ARTIST** carries no sound equipment. **PRESENTER** must provide a first class sound system that includes:
  - 1. 1 Microphone w/stand 1 solo (solo wireless)
  - 2. Floor Monitor(s) (at least 1) for solo and 1 monitor for accompanist
  - 3. Speaker System ample for venue requirements
  - 4. Ample Power outlets to stage area.
  - 5. Cleaned Stage Setting minimum size needed 11'  $\times$  8' (for vocal performers excluding accompanist or other musicians)
- Technical Director with working knowledge of facility and with authority to represent **PRESENTER** to act as assistant to the Stage Manager at all times.
- Stagehands (number to be determined by Technical Director) are required to work the set-up prior to **ARTIST** arrival and at least three (3) are preferred for rehearsal and performance as follows:
  - monitor technician on stage
  - light board operator (and assistant if necessary)
  - sound technician for front of house

ACCEPTED by PRESENTER: PRINT:	
SIGNATURE:	DATE:
PRESENTER INITIALS	